SIXTH BERGAMO OPEN RHINOPLASTY COURSE

15-17 March, 2018
Bergamo, Italy

ANNUAL MEETING OF THE RHINOPLASTY SOCIETY EUROPE
14 March, 2018
Bergamo, Italy

CADAVER DISSECTION WORKSHOP
18 March, 2018
San Raffaele Hospital, Milano, Italy

information: info@achelois.eu

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TOO MUCH TO BE MISSED

- the best ever international faculty
- videofocus on techniques
- keynote lectures
- industry workshops
- optional cadaver dissection (March 18)

fully customizable agenda on separate tracks
hot topics panels and videopanels
author-commented videos
rhinoplasty society of europe video-symposium
free delayed streaming of all sessions
18 free masterclasses
point/counterpoint boxing rings
best abstract & best video awards
all the exhibits you need for your practice
expanded instructional area

LEARNING OBJECTIVES

At the end of the course, the attendees should be able to

1. Fully understand nasal anatomy and function
2. Correctly analyze common and less common rhinoplasty problems
3. Formulate an adequate pre-surgical plan, so as to achieve consistent and predictable results
4. Depending on their previous level of experience, appropriately perform the basic steps of open rhinoplasty, as well as a wide variety of current techniques and modifications of varying complexity
5. Select reproducible, predictable and appropriate algorithms for specific problems in rhinoplasty
6. Understand current issues in tip and dorsum surgery and master recent related techniques to improve results in your practice, including new osteotomies and osteoplasties
7. Understand the value of new instrumentation in rhinoplasty
8. Understand, recognize and treat functional issues in rhinoplasty
9. Understand, prevent, recognize and correct complications
10. Understand current techniques of varying complexity in secondary rhinoplasty, including use of fascia and rib
11. Understand and apply the correct indications and practice of medical rhinoplasty

Who should attend

Surgeons of different specialties (Plastic, ENT, Maxillofacial) who wish to enhance their skills in rhinoplasty at all levels of experience. Both beginners and proficient rhinoplasty surgeons will draw benefit from the customizable program and the different educational tracks. Advanced masterclasses each morning are best reserved to proficient rhinoplasty surgeons. After attending the meeting, the attendee should have the tools to achieve the best possible result when performing an open primary or secondary rhinoseptoplasty.
INTRODUCTION

Over the last years, the biennial Bergamo Open Rhinoplasty Course has progressively grown in format and reputation so as to become one of the foremost rhinoplasty symposia worldwide.

The 2016 Edition counted 423 attendees from 52 different countries and enjoyed overwhelmingly positive feedback. For this success we are so grateful to our Faculty of internationally acknowledged Masters who have spared no effort to provide the best possible teaching and the most effective education.

The 2018 Edition will be our 10th Anniversary, and we want its format to be as LOGICAL, PROGRESSIVE and USEFUL as possible. In essence, in a panorama worldwide of abundant options and multiple offers, we don’t want a course long on looks but short on utility. Also, we want a course that will be equally, though differentially, useful to beginners in rhinoplasty as well as to established rhinoplasty surgeons.

For this reason, while preserving the well-established track of our previous courses, these will be the main features of the 2018 Edition designed to optimize learning:

- the topmost Faculty ever assembled
- a highly intensive progressive format with lectures, edited videos, panels, videopanels, boxing-rings and technique-focused videoclips
- highlight on current controversies and expert “summing-up” review of their pros and cons
- 18 one-hour Masterclasses by world-renowned Masters: plenty of time to get into personal essential detail
- true customizable program for attendees with different levels of experience
- extensive presence from the industry and related workshops on topics that matter to one’s practice

Live surgery will purposely be substituted by abundant video teaching in this 10th Anniversary Edition. The thought-out decision, corroborated by the results of the feedback from the previous course, was taken that a video-based format should strongly and fully characterize the 2018 educational portfolio. It is an undoubtable fact that many significant innovations are now occurring in rhinoplasty, such as new anatomical concepts, new instrumentation and new techniques, and this goes together with growing patient expectations. These innovations will to be covered by high quality video in full depth and proper time.

Also, please note that the Course will be preceded by the annual meeting of the Rhinoplasty Society of Europe, with a non-overlapping and multidisciplinary program, and will be followed on March 18 by the optional cadaver dissection day in Milan’s San Raffaele Hospital.

Plentiful accommodation choices, convenient direct travel to one of the major hubs of low-cost airline carriers and the best Italian hospitality, art and history in the setting of charming, human-scaled, Bergamo will complete the picture.

Whether you have previously attended Bergamo, or never been there so far, we promise to do our very best to provide you with the best course ever!

Enrico Robotti
INTERNATIONAL FACULTY

The Course

Gilbert Aiach – Paris, France
Nicolae Antohi – Bucharest, Romania
Fazil Apaydin – Izmir, Turkey
Khamran Asadi – Tehran, Iran
Frédéric Braccini – Nice, France
Jay Calvert – Beverly Hills, USA
Nuri Celik – Istanbul, Turkey
Nazim Cerkes – Istanbul, Turkey
Roxana Cobo – Cali, Colombia
Andreas Dacho – Heidelberg, Germany
Rollin Daniel – Newport Beach, USA
Richard Davis – Miramar, USA
Jean-Brice Duron – Paris, France
Charles East – London, UK
Hossam Foda – Alexandria, Egypt
Helmut Fischer – Stuttgart, Germany
Olivier Gerbault – Paris, France
Ashkan Ghavami – Beverly Hills, USA
Abdulkadir Goksel – Istanbul, Turkey
Wolfgang Gubisch – Stuttgart, Germany
Sebastian Haack – Stuttgart, Germany
Martin Haug – Basel, CH
Werner Heppt – Karlsruhe, Germany
Aaron Kosins – Newport Beach, USA
Milos Kovacevic – Hamburg, Germany
Lokesh Kumar – New Delhi, India
Alexander Kuzanov – Tbilisi, Georgia
Constantin Lipski – Moscow, Russia
Peter Palhazi – Budapest, Hungary
Santdeep Paun – London, UK
Kirill Pshenisnov – Moscow, Russia
Emmanuel Racy – Paris, France
Rod Rohrich – Dallas, USA
Julian Rowe-Jones – London, UK
Yves Saban – Nice, France
Constantin Stan – Bucharest, Romania
Jonathan Sykes – Sacramento, USA
Dean Toriumi – Chicago, USA
Daniel F. àWengen – Binningen, CH
Vitaly Zholtikov – St Petersburg, Russia

ITALIAN FACULTY

...to be defined
PRELIMINARY PROGRAM

RSE DAY – Annual Meeting of the Rhinoplasty Society of Europe

March, 14

- Special lectures
- Presentations by RSE members and prospective members
- RSE award
- “Personal Techniques Videoblasts” Session

- “A case in its essentials” author-commented videos
- “How would you solve this?” Panels
- “Innovations that matter” Panels
- “Inter-Specialties” Brainstorming Session

Faculty to be defined
THE COURSE

MARCH, 15
MORNING SESSIONS

ROOM A
Open Rhinoplasty – The Essentials
• Anatomy and Dissection videos
• Understanding the Procedure and its Progressive Steps in the Standard Case
• Understanding the Controversial Items which will be highlighted in the days to follow
• Psychology and Patient Selection
• Consultation, pre-op Analysis, Morphing and Planning
• Objective Measurements in Rhinoplasty/Questionnaires/Outcomes

ROOM B
6 one-hour Masterclasses

Case Analysis PANEL
“Primary Rhinoplasty full-steps”
2 author-commented edited videos

Pre and Postop Care PANEL
Keynote Lecture 1

LUNCHTIME INSTRUCTIONAL COURSES AND WORKSHOPS

AFTERNOON SESSIONS

SESSION 1: DORSUM ISSUES
• Dissection and Degloving
• Bony Cap and Keystone management

SESSION 2: DEVIATED NOSE
• Understanding Bony Vault and Septal Deviations
• Methods of correction
“Crooked Nose” VIDEO CASE PANEL

SESSION 3: DORSUM HOT TOPICS
• New Anatomical Concepts
• Supra/Sub Periosteal-Perichondral planes of Dissection
• Wide Vs. Limited Degloving
• New Technology: Power Tools and Piezo
• Osteotomies and vs Osteoplasties
• Reconstituting/Aligning the Middle Vault
Dorsum Hot Topics VIDEO PANEL
Dorsum Controversies Boxing-Ring PANEL
“Dorsum issues–oriented”
3 author-commented videos

Keynote Lecture 2

SESSION 4: DORSUM TECHNIQUES VIDEOFOCUS
(videoclips-only session)

WELCOME COCKTAIL

NIGHT OWL: VIEWING NARRATED DVDs
March, 16
MORNING SESSIONS

ROOM A
Septum, Turbinates and Function
- Septoplasty procedural videos
- Extracorporeal Septoplasty interactive video
- Inferior and Middle turbinates
- Nasal Valves
- Objective Airway Assessment
- Endoscopy

ROOM B
6 one-hour Masterclasses

Septum Relocation/Reinforcement/Replacement VIDEOPANEL
Inter-Specialty Issues PANEL

Keynote Lecture 3

Selected Abstracts Corner
and prize to best presentations

Lunchtime Instructional Courses and Workshops

AFTERNOON SESSIONS
Session 1: TIP issues
- Sutures and Grafts: which and when
- Increasing and decreasing Projection/Length/Rotation
- Alar/Columellar Disproportion
- Alar Base surgery

Session 2: TIP hot topics
- New Tip Suture Techniques
- Tip and Facet Refinement Grafts
- Current role of Cephalic Trim
- Restructuring the Alar Rim
- Reshaping and Repositioning the Lateral Crura

Tip Hot Topics VIDEOPANEL
Tip Controversies Boxing-Ring PANEL

“Tip issues—oriented”
3 author-commented videos

Keynote Lecture 4

Session 3: Tip techniques videofocus
(videoclips-only session)"

Session 4: Specific problems in primary rhinoplasty
- Large Nose
- Thick/Redundant Skin
- Thin Skin
- Male Nose
- Aging Nose

Questions and Controversies Review PANEL
Preventing Complications PANEL

Follow-up on cases of the last Course with video-summary and comments by surgeon

Social Dinner
March, 17
MORNING SESSIONS

ROOM A
Aesthetic nasal reconstruction
- Segmental/Total and Flaps of choice
- Cleft Lip Nose
Innovations/Experimental
- Tissue Engineering
- Adipose Tissue
- PRP and PFP
Medical Rhinoplasty
- Fillers and Botox
- Perioral Rejuvenation
- Fillers Controversies-Complications PANEL

“Best Movieclip competition”
and “Luca Ortelli”
Bergamo Open Rhinoplasty Course award

ROOM B
6 one-hour Masterclasses

Lunchtime Instructional Courses
and Workshops

AFTERNOON SESSIONS
Session 1: Ethnic Nose
- Ethnic Specifics and Patient Expectations
- Variations and Techniques which matter

Session 2: Social Media
and Building a Brand
- Understanding Social Media
- Benefits and Ethics
- Pearls and Pitfalls

Session 3: Secondary Rhinoplasty
- Principles and Algorithms
- Psychology and patient Selection
- Bony, midvault and septum deformities
- Under/overresection, pollybeak, inverted V
- Tip deformities
- Functional issues
- Complex challenges
- Structural Reconstruction
- Camouflage and new Cartilage Variations
- Alloplasts

“Rib Harvesting Techniques” VIDEOPANEL
“Rib Segmentation and Fabrication Techniques” VIDEOPANEL
“Diced Cartilage Fascia and variations” VIDEOPANEL
Secondary Rhinoplasty Hot Topics VIDEOPANEL
Secondary Rhinoplasty Controversies
Boxing-Ring PANEL

“Secondary Rhinoplasty issues—oriented”
3 author-commented videos

Keynote Lecture 5

Session 4: Secondary Rhinoplasty
techniques videofocus (videoclips-only session)

“Faculty Survey Results”
including Perioperative Management

Concluding PANEL: Future Challenges in Rhinoplasty/Forecasting Ahead

Wrap-up and adjourn
PRELIMINARY PROGRAM

CADAVER DISSECTION WORKSHOP

March, 18

• Directed by Mario Bussi
• Step-by Step execution of open rhinoplasty
• Highlight on contemporary grafting and osteotomy/osteoplasty techniques including piezo
• Personal tutors on each head
• Two participants per head
• Teaching master-head and video for each surgical step
• Full day agenda technique
• Transport and accommodation coordinated with Bergamo Course

COURSE VENUE
San Raffaele Hospital
Via Olgettina, 60
20132 Milano (Italy)

INFORMATION
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Faculty to be defined